

VIOLIN-KONZERT.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

C moll.
VIOLINO.

Allegro moderato.
affettuoso
f
cresc. poco a poco
fp
f
dolce
cantando
a tempo
poco rit.
molto espr.
cresc. molto
ff
p subito
molto rit.
rit. a tempo
mf
espress.
dolce
dim.
11

VIOLINO.

3 \hat{A}
f
 Meno mosso
f *f* *f* *cresc.*
 Molto moderato. (quasi adagio.)
 4 rit. *pp*
 Calando.
 Animato.
 Allegro.
 4 *f* *simile*
 Calando.
cresc.
 Animato.
cresc. poco a poco *sempre cresc.*
f
 18 5
ff

VIOLINO.

7 *p espress. molto* *cresc.* *pp* *improvvisando*

tr *molto*

Calando. *espress.* *ritenuto* *f* **Tempo I.** 8 *simile*

9 *f* *rit.* *ff* *a tempo* *sotto voce* *appassionato* *dolcissimo* *cresc.*

10 *riten.* *ff* *p* *f* *p* **Meno mosso.**

Calando. *p* *cresc. molto*

Adagio. *rit.* *pp*

VIOLINO.

5

allargando **11** *Allegro.*

perdendosi pp *fp* (*quasi svegliarsi d'un sogno*) *ff* *furioso*

**) Cadenza ad libitum.*

f

mf *cresc.*

p

cresc. *f*

ff *accel.* *p*

**) Cadenza von Jan Kubelík.*

VIOLINO.

This page of a violin score contains eight staves of music. The first staff begins with a 4-measure rest and a fingering of 1 2 3. The second staff includes a crescendo marking and a fingering of 1 3 4. The third staff starts with a forte (f) dynamic. The fourth staff begins with a pianissimo (pp) dynamic. The fifth staff contains a complex fingering sequence: 1, 4 8, 2 1, 2 1, 4 8, 2 1, 1 0. The sixth staff features a series of trills. The seventh staff includes a crescendo marking and a fingering of 2 1. The eighth staff begins with a piano (p) dynamic and includes markings for poco, a, poco, and crescendo. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO.

7

12

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure number of 12 and contains a series of sixteenth-note triplets, some marked with 'V' and '3'. The tempo is marked 'simile'. The second staff continues the melodic line. The third staff is marked 'Calando.' and features a descending melodic phrase. The fourth staff contains a series of eighth-note chords and triplets. The fifth staff is marked 'a tempo' and 'cresc.', showing a gradual increase in volume. The sixth staff begins with a forte 'f' dynamic and includes a sixteenth-note quintuplet. The seventh staff continues with a forte 'f' dynamic and features a long, sweeping melodic line marked with a '18' and ending with a fermata. The eighth staff is marked 'ff molto energico' and contains a series of eighth-note triplets. The ninth staff begins with a forte 'ff' dynamic and features a long, sweeping melodic line marked with a '1' and ending with a fermata. The score concludes with a final measure on the tenth staff.

simile

Calando.

a tempo *cresc.*

f *p*

ff

ff molto energico

ff

VIOLINO.

II.

Andante sostenuto.

p *f* *p dolciss.*

p doloroso cresc. *f* *dim. - - pp*

1 con calore *cresc. sempre*

Animato. *Calando.*

f *p dolce* *rit.* *cresc. f* *p subito*

f *cresc. - -*

poco a poco *f* *cresc.*

ff *ff con massima esaltazione*

sempre ff

calando *fp allargando* *pp*

Adagio.

3

VIOLINO.

a tempo

9

Allegro grazioso.

Violino musical score for measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro grazioso." and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, trills, and fingerings. Measure numbers 2, 3, 4, 5, 6, 7, 10, and 12 are indicated. The score concludes with a *dolente* marking and a *p* dynamic.

2 *pp* *rit.*

4 *pp*

5 *a tempo* Calando. *f* *ff* *f*

6 *Tempo I.* *f*

7 *ben marcato*

10 *f*

12 *f*

3 *dolente* *p*

8 *scherzando e baldanzoso*

a tempo

f *rit.* *p*

9 *a tempo*

riten. *f*

tr. *tr.* *calando* *p* *f*

Tempo I.

10 *pp* *f*

pp *f*

11 *Calando.* *f*

sotto voce *p*

f *f* *p* *f*

p *p* *cresc.*

12 *a tempo*

rit. *un poco rit.* *a tempo*

un poco rit. *a tempo*

VIOLINO.

11

Musical score for Violino, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 14 measures. The tempo is marked "Tempo originale. (Allegro.)". The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The key signature changes to E major (two sharps) at measure 14.

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